SELECTION OF

French Songs

SERIES ONE

ERNEST BLOCH

L'Abri (*The Shelter*) 1.00
Med. or High, C♯ minor

Le Déclin (*The Waning*) 75
Med., B♭ minor

Invocation 75
Med., C

Psaume 22 . . . . . 1.50
Med., D minor

Psaume 114 . . . . . 1.00
High, D

Psaume 137 . . . . . 1.00
High, E♭ minor

La Vagabonde (*The Vagabond*) 60
Med., A minor

ERNEST CHAUSSON

Les Papillons (*The Butterflies*) 35
Med., G

CLAUDE DEBUSSY

Beau soir (*Evening Fair*) 50
Med., D; High, E

CARL ENGEL

Chansons intimes . . . . . Complete 1.25
1. Pour elle, 2. En outre, 3. A l'océan, 4. Vers l'automne, 5. Mer natale, 6. Rions!
High or Medium

Trois épigrammes . . . . . Complete .75
1. *Tantum ergo*, 2. *Da mihi, Domine*, 3. *Calix Calicum.*
Medium or High

Trois sonnets:

1. **Lecture du soir** 75
Med., E♭
2. **Dors, ma belle** 60
High, D minor
3. **En voiture** 75
Med., E

GABRIEL FAURÉ

Après un rêve (*After a Dream*) 50
Med., C minor; High, D minor

Fleur jetée (*Poor withered flower*) 40
Med., D minor; High, F minor

Nell 40
Med., E♭; High, F

REYNALDO HAHN

L'Heure exquise (*The Enchanted Hour*) 50
Low, B; High, D♭

→ **Si mes vers avaient des ailes!** (*Were my song with wings provided*) 50–
Low, C; Med., D; High, E

CHARLES MARTIN LOEFFLER

Quatre mélodies. Op. 10 [French only] . . . Complete 2.00
Separately:

I. **Timbres oubliés** 1.00
Med. or Low, A♭

II. **Adieu pour jamais** 1.00
Med., E♭

III. **Les Soirs d'automne** 1.00
Low

IV. **Les Paons** 60
Med.

Quatre poèmes. Op. 5 [French only] [Viola obbli.] Complete 2.00
Separately:

I. **La Cloche fêlée** 1.00
Med.

II. **Dansons la gigue** 1.00
Med.

IV. **Sérénade** 1.00
Med.

JULES MASSENET

Bonne nuit (*Good Night*) 30
Low, G; High, B♭

Crépuscule (*Twilight*) 30
Med., G

Élégie 40
Low, E minor; High, F minor

Élégie. [Violin, Flute, or 'Cello obbli.] 50
Low, E minor; High, F minor

Le sais-tu? (*Dost thou know?*) 35
Med., G; High, A

Ouvre tes yeux bleus (*Open thy blue Eyes*) 50
Med., E♭; High, F

Sérénade du passant. (*Serenade*) 35
High, D

GABRIEL PIERNÉ

Sérénade 35
High, E♭

CAMILLE SAINT-SAËNS

La Cloche (*The Bell*) 35
Med., B; High, D♭

Pourquoi rester seulette? (*Why stay alone?*) 50
High, A minor

Sérénade 50
Med., F; High, A♭

CHARLES MARIE WIDOR

A toi (*To Thee*) 75
Med., E♭; High, F

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)

UPB

M
1624.4
.H33
552
1923

Were my song with wings provided.

Si mes vers avaient des ailes!

(Victor Hugo.)

English version by
Dr. Th. Baker.

(Soprano, or Tenor.)

REYNALDO HAHN.

Andante moderato.

dolciss. e molto espress.

Voice.

Piano.

Mes vers fui-raient, doux et
My song would fly, all un-

fre - - les,
aid - - ed,

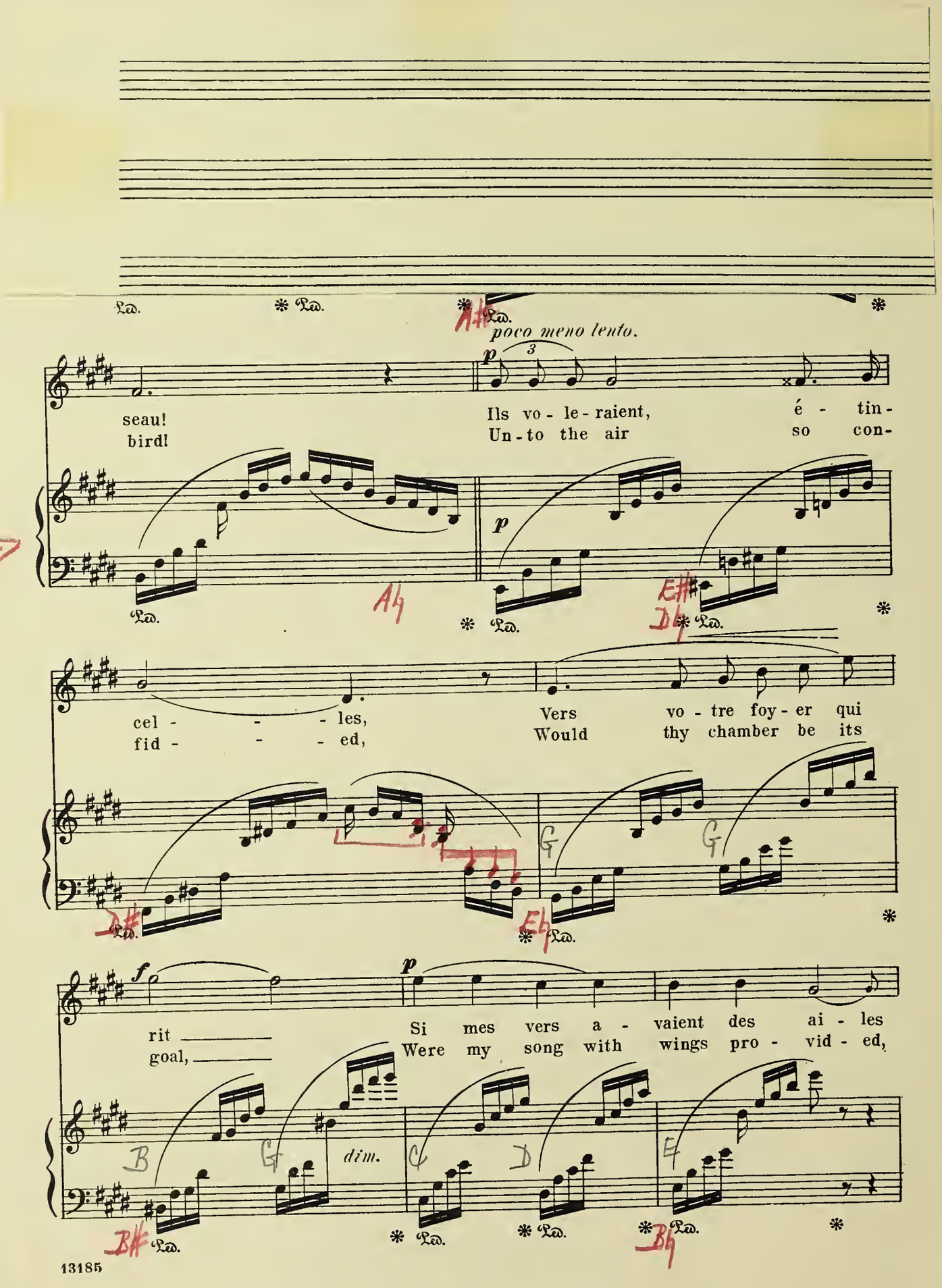
Vers vo-tre jar-din si
Toward thy gar-den at a

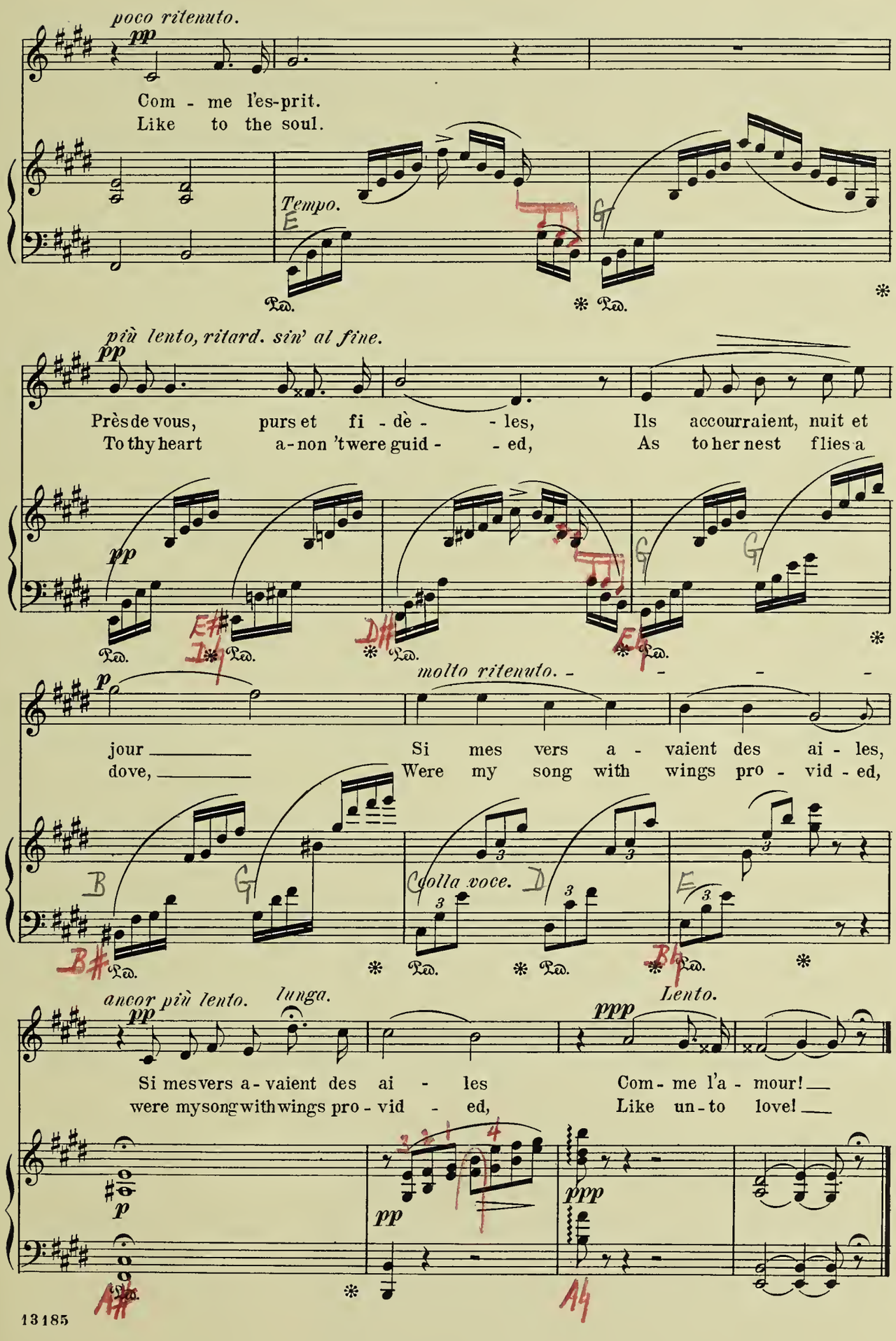
r.h.

beau
word,

Si mes vers a - -
Were my song with

dim.


poco meno lento.
seau!
bird!
Ils vo - le - raient,
Un - to the air
é - tin -
so con -
cel - - - les,
fid - - - ed,
Vers vo - tre foy - er qui
Would thy chamber be its
rit
goal,
Si mes vers a - vaient des ai - les
Were my song with wings pro - vid - ed,
dim.


poco ritenuto.
pp
Com - me l'es-prit.
Like to the soul.
Tempo.
più lento, ritard. sin' al fine.
pp
Près de vous, purs et fi - dè - - les, Ils accourraient, nuit et
To thy heart a-non 'twere guid - - ed, As to her nest flies a
molto ritenuto. - - - -
p
jour
dove,
Si mes vers a - vaient des ai - les,
Were my song with wings pro - vid - ed,
colla voce.
ancor più lento.
lunga.
pp
Si mes vers a - vaient des ai - les
were my song with wings pro - vid - ed,
Lento.
ppp
Com - me l'a - mour!
Like un - to love!
p
pp
ppp

SELECTION OF

French Songs

SERIES TWO

GEORGES BIZET

Adieux de l'hôtesse arabe (*Arabia*) 50
High, C minor

Ouvre ton cœur (*Open thy heart*). Spanish Serenade . . .50
Med., A minor; High, B minor

LÉO DELIBES

Bonjour, Suzon! (*Good-Day, Susanne*) 50
Med., Eb; High, F

Chant de l'almée (*Song of the Egyptian Dancing Girl*) . . .75
High, A minor

Les Filles de Cadix (*The Maids of Cadiz*). 50
Med., D minor; High, F♯ minor

Passepied 60
Low or Med., A minor; High, C♯ minor

JEAN-BAPTISTE FAURE

Dans les fleurs (*'Mid the Flowers*) 50
Med., C

Sancta Maria (*In dreams I saw the angels*) 50
Low, C; High, D

Stella (*The Star*). Waltz-Song. 75
Low, C; Med., D; High, Eb

La Valse des feuilles (*Waltz of the Leaves*) 40
Low, A minor; High, C minor

AUGUSTA HOLMÈS

Sérénade printanière (*Spring Serenade*). 50
Low or Med., B; High, D

Te souvient-il? (*Dost thou remember?*) 35
Low, Gb

GASTON LEMAIRE

Vous dansez, Marquise (*Marchioness, your dancing*). . . .50
High, G

GIOVANNI MARTINI

Plaisir d'amour (*Joy of Love*) 50
Low, Eb; Med. or High, F

E. PALADILHE

Psyche 50
Med., Gb; High, Ab

Le Roitelet (*The Wren*). 60
Low, G; High, B

ÉMILE PESSARD

L'Adieu du matin (*Farewell at Morning*). 40
Low, Bb; Med., C;

RAOUL PUGNO

Malgré moi! (*Spite of all!*) 35
Med., F

GABRIELE SIBELLA

Chanson d'automne (*Song of Autumn*) 60
High, F minor

Désir (*Longing*) 60
High, A minor

En avril (*In April*) 50
High, E minor

Nocturne 60
High, E minor

PAUL VIDAL

Le Fidèle Coeur (*The True Heart*) 35
High, Eb

Les Toutes Petites (*Little Girls*) 40
Med. or Low, E

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